

SCHEDULE: Saturday 4th to Saturday 11th

Updated: June 2

All lectures, masterclasses and concerts are open to the public.

For detailed information please see the Daily Schedule www.songinstitute.ca

Time	Saturday 4 th	Sunday 5 th	Monday 6 th	Tuesday 7 th	Wednesday 8 th	Thursday 9 th	Friday 10 th	Saturday 11 th
Morning	10-4pm Symposium Music Therapy and Kids: 10 Big Ideas for Little People @ Roy Barnett Recital Hall		10am Lecture Schubert's Songs in Biedermeier Culture: Resistance, Rebellion, Resignation Dr. Benjamin Binder @ Chapel of the Epiphany 11am Masterclass Dr. Cameron Stowe @ Chapel of the Epiphany	10am Lecture Rubato and The Lieder Recordings of Strauss, Mahler, and Colleagues: Intentions, Notation and Performance Dr. Rebecca Plack @ Chapel of the Epiphany 11am Masterclass Dr. Cameron Stowe @ Chapel of the Epiphany	10am Lecture Schubert's Hymns to Liberty Dr. Kristina Muxfeldt @ Chapel of the Epiphany 11am Masterclass Dr. Cameron Stowe @ Chapel of the Epiphany	10am Lecture Distance Cycles: Schubert and the Conceiving of Song Dr. Richard Kramer & Dr. Benjamin Binder @ Chapel of the Epiphany 10:30am Concert Shall We Gather by the River @ Silk Purse 11am Lecture Silent Noon – Dante Rosetti and the Pre- Raphaelites Dr. Kevin McNeilly @ Chapel of the Epiphany	10am Lecture/ Masterclass Performer's Concerns in the German Lied Dr. Deborah Stein & Dr. Cameron Stowe @ Chapel of the Epiphany	10am Conference: Collaborations Partners...or Plug-ins? Dr. Allison Gagnon The Collaborative Relationship Dr. Laura Loewen Collaboration De-brief @ UBC School of Music
Lunch			1pm Concert One of a Kind: Unabashed Lyricism: A Tribute to Composer Lee Hoiby (1926-2011) @ Roy Barnett Recital Hall	12pm-1:30pm	1pm Concert One of a Kind: Quests: Songs for Solo Voice @ Roy Barnett Recital Hall	12pm-1:30pm	1pm Concert One of a Kind: The Picture Window of Time: Scenes of Remembrance & Reconciliation @ Roy Barnett Recital Hall	12:15pm-2:00pm
Early Afternoon	10-4pm Symposium Music Therapy and Kids: 10 Big Ideas for Little People @ Roy Barnett Recital Hall		2-4pm Coachings Various locations 2:15-4:15pm Seminar Once More: the Cycles in "Schwanengesang" Dr. Richard Kramer @ UBC School of Music	1:30-3:30pm Coachings Various locations 2-4pm Seminar Investigating Schubert's Musical Readings of Poetry Dr. Benjamin Binder @ UBC School of Music	2-3:30pm Coachings Various locations 2-4pm Seminar Secrets of Melody in the German Lied: Schenker's Concept of Primary Tone Dr. Deborah Stein @ UBC School of Music	1:30-3:30pm Coachings Various locations 2-4pm Seminar Piecing Together the Fragmentary Histories in Song (from a Time of Censorship) Dr. Kristina Muxfeldt @ UBC School of Music	2-3:30pm Coachings Various locations 2pm Seminar Schubert's Sonata in G, Opus 78, and Schwestergruß: an Exercise in Hermeneutics Dr. Richard Kramer @ UBC School of Music 3pm Seminar Topic TBD Dr. Richard Kurth @ UBC School of Music	2-4pm Masterclass Dr. Andrew Harley @ Roy Barnett Recital Hall
Break			4:00-4:30pm	3:30-4:00pm	3:30-4:00pm	3:30-4:00pm	3:30-4:00pm (Coachings)	
Late Afternoon		4:30pm Lecture Arts of Conscience – The Defiant Imagination: Why Art Matters Max Wyman, O.C. @ Roy Barnett Recital Hall	4:30-6pm Coachings Various locations 4:30-6pm Seminar Stealing rubato: Using Old Recordings to Inspire New Ideas Dr. Rebecca Plack @ UBC School of Music	4-6pm Coachings Various locations	4-6pm Coachings Various locations	4-6pm Coachings Various locations	4-6pm Coachings Various locations	4-5:30pm VISICHOR Level 1 Workshop 5:30-7:00 pm VISICHOR Level 2 Workshop @ UBC School of Music
Dinner								
Evening		4-5:30pm VISICHOR Level 1 Workshop 5:30-7:00pm VISICHOR Level 2 Workshop @ UBC School of Music		7-8:30pm VISICHOR Level 1 Workshop 8:30-10:00pm VISICHOR Level 2 Workshop @ UBC School of Music			7-8:30pm VISICHOR Level 1 Workshop 8:30-10:00pm VISICHOR Level 2 Workshop @ UBC School of Music	8pm Concert SONGFIRE THEATRE: All the World's a Stage @ Frederic Wood Theatre

Drop-in fees apply. Workshops for the general public may have additional fees.

Sessions, theatre rehearsals and coaching sessions are open to the public at the discretion of the instructor.