



VISI 2011: COLLABORATIONS II

DETAILED DAILY SCHEDULE

Thursday June 2 to Saturday June 25, 2011

Schedule is subject to change. Current as of June 13.

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THURSDAY JUNE 2

10:30 am SILK PURSE; 1570 ARGYLE AVENUE, WEST VANCOUVER

CONCERT: VISI @ the Silk Purse

Lambroula Pappas, soprano & David Bergeron, pianist

“Les Oiseaux qui Chantent”

The glorious melodies of songbirds fascinate composers. Olivier Messiaen wrote, “Birds are the opposite of time. They represent our longing for light, for stars, for rainbows, and for jubilant song.” Join Vancouver’s exquisite soprano **Lambroula Maria Pappas** and her passionate Québécois pianist **David Bergeron** for a beautiful hour of birdsong!

Tickets \$12 please phone (604) 925-7292 to reserve www.silkpurse.ca

7:30 pm VISI AT THE VPL DOWNTOWN

LECTURE-CONCERT: Rena Sharon and Partners

Have you always wished you could love German Lieder, but can’t find the way in? Join VISI’s Artistic Director, internationally-renowned pianist Rena Sharon, with some stunning singers - and we’ll crack the code! Discover the secret art of Lieder appreciation with a hilarious and enlightening hour of song-stories about besotted flowers, love-addicted humans, magic spells, the mysterious cosmos beyond our ken. With singers **Aaron Durand, Alison Nystrom, Chloe Hurst, and Rachel Fenlon** and pianist **Magdalena von Eccher.**

A great way to gear up for the rest of the SONGFIRE Festival!

Admission is free.

SATURDAY JUNE 4

10:00-4:00 pm UBC ROY BARNETT RECITAL HALL

Symposium: Music Therapy Association of BC:

Music Therapy and Kids: 10 Big Ideas for Little People

As emerging neuroscience research validates the effectiveness of therapeutic music in a wide array of medical environments, Music Therapy has become an important 21st century realm of knowledge and practice. Spend a day with 10 Music Therapists sharing 10 Music Therapy interventions in short interactive presentation, and go home with a large shopping bag of ideas, inspiration, and practical information.

SUNDAY JUNE 5

4:30 pm UBC ROY BARNETT RECITAL HALL

LECTURE: Arts of Conscience

Max Wyman, O.C.

The Defiant Imagination: Why Art Matters

The VISI Arts of Conscience series begins with a "declaration" by Max Wyman, whose book "The Defiant Imagination: Why Culture Matters" speaks to the heart of the current social discourse in Canada surrounding the arts: why do we need to fund the arts - aren't they just like any other consumer product, governed and subject to the rules of the marketplace? Wyman describes Culture as "the imaginative expression of civilization rendered visible". Young artists in the 21st century are sustained by such ideas, and Wyman's states the case with eloquent passion. Wyman shares his experiences as arts journalist and activist, and President of the Canadian Commission for UNESCO at the opening lectures of VISI 2011's 5th anniversary sessions.

4:00-5:30 pm UBC SCHOOL OF MUSIC

VISICOR WORKSHOPS: Kevin Zakresky

Level 1: French Connection: *Folksongs of Haiti and Canada*

Join us for a cultural excursion to Haiti and Quebec: folk tunes, language, poetry, history – the things that make us distinct yet bring us together.

We will discuss folk poetry, performance practice, dialects and pronunciation as well as the social and cultural contexts that fostered the art forms of colonial Haiti and New France (Canada).

Participants will help make new arrangements of folksongs and be given the chance to present their creations in a VISI Concert at the end of the week. No singing or musical experience are necessary to attend this symposium.

This is the first of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

5:30-7:00 pm UBC SCHOOL OF MUSIC

VISICOR WORKSHOPS: Kevin Zakresky

Level 2: Top 40 Chansons: *French Partsongs of the Renaissance*

Want to know what was on Catherine de Medici's playlist? Check out this performance class on the party songs of 16th Century France. Janequin, Gombert, Le Jeune, De Sermissy: these guys wrote the hottest songs of the time. We'll sing through many of their greatest hits and then look at the cultural context for these songs – where they were sung and for what occasions. Finally, the symposium will culminate in the recreation of a French Renaissance party – lavish, sumptuous, sinfully decadent. Top 40 Chansons is open to amateur singers or professional musicians who have some choral experience and who are able to sight-read moderate to difficult choral music.

This is the first of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

MONDAY JUNE 6

10:00 am CHAPEL OF THE EPIPHANY, VST

The Scholarship and Performance Series

Dr. Benjamin Binder

Schubert's Songs in Biedermeier Culture: Resistance, Rebellion, Resignation

We begin a series of mornings celebrating the marriage of ideas and expression created by **Dr. Benjamin Binder**, musicologist, collaborative pianist, and director of VISI's Song Scholarship and Performance whose blend of erudition and humour set the tone for inspired vision and enjoyable discussion. Lectures by an array of eminent scholars are joined to masterclasses by the brilliant pianist **Dr. Cameron Stowe**. Schubert's songs are beloved for their penetrating lyrical exploration of seemingly universal themes: love, nature, friendship, loss. Yet these songs were also Schubert's responses to the social, cultural, political and aesthetic trends of his own time and place: Vienna in the Age of the Biedermeier. Dr. Binder reveals the historical meanings embedded in the songs, showing how they gave voice to the hopes, fears and struggles of an imperilled generation.

11:00 am

Performance Masterclass with Dr. Cameron Stowe:

The Scholarship and Performance masterclasses are linked with the lecture topics. Today's repertoire is: Schubert: "Der Jüngling und der Tod"; "Im Abendrot"

12:00 LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

ALISON D'AMATO, LYNNE MCMURTRY, TRACY SATTERFIELD

Unabashed Lyricism: A Tribute to Composer Lee Hoiby (1926-2011)

One of a Kind Concerts launch after lunch with vocal fireworks and brilliant pianism. Imaginative and insightful perspectives on life, faith, and love with Hoiby and friends.

2:00-4:00 pm; 4:30-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there will be other sessions open to auditors.

2:15-4:15 pm UBC SCHOOL OF MUSIC

Song Scholarship Seminar: Dr. Richard Kramer

Once More: the Cycles in "Schwanengesang"

For detailed lecture info [click here](#)

4:30-6:00 pm

Song Scholarship and Performance

SEMINAR: Dr. Rebecca Plack

Stealing rubato: Using Old Recordings to Inspire New Ideas For Modern Performances

For detailed lecture info [click here](#)

TUESDAY JUNE 7

10:00 am CHAPEL OF THE EPIPHANY, VST

The Scholarship and Performance Series

Dr. Rebecca Plack

Rubato and The Lieder Recordings of Strauss, Mahler, and Colleagues: Intentions, Notation and Performance

Today's musicians are often taught that they should honour a composer's intentions by adhering closely to the musical score. But what does it mean to respect a composer's notation? A century or more after a piece was written, how do we think about what musical notation means? Recordings can help us answer these questions, for numerous composers, including Gustav Mahler and Richard Strauss, played their own Lieder on recordings. These recordings shed light on how to read music by these composers and others, and effectively give singers and pianists "permission" to experiment with non-literal interpretations of Lieder. Discover how much room for interpretation there really is in the journey from score to performance!

11:00 am

Performance Masterclass with Dr. Cameron Stowe:

The Scholarship and Performance masterclasses are designed to link with the lectures. Today's repertoire is: "Allerseelen" and "Wie erkenn ich" (Ophelia no. 1)

12:00 pm LUNCH

1:30-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

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2:00-4:00 pm UBC SCHOOL OF MUSIC

Song Scholarship Seminar

Dr. Benjamin Binder

Investigating Schubert's Musical Readings of Poetry

For detailed lecture info [click here](#)

7:00-8:30 pm UBC SCHOOL OF MUSIC

VISICHOR WORKSHOPS: Kevin Zakresky

Level 1: French Connection: *Folksongs of Haiti and Canada*

This is the second of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

8:30-10:00 pm UBC SCHOOL OF MUSIC

VISICHOR WORKSHOPS: Kevin Zakresky

Level 2: Top 40 Chansons: *French Partsongs of the Renaissance*

This is the second of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

WEDNESDAY JUNE 8

10:00 am CHAPEL OF THE EPIPHANY, VST

The Scholarship and Performance Series

Dr. Kristina Muxfeldt

Schubert's Hymns to Liberty

One high point in countless operas from the turn of the 19th century was the moment when Liberty's name rang out: yet even after her name ("geliebtes Wort") was banished from Vienna's stages under Metternich, hymns to her abounded in lieder and in opera airs. We will listen in on this cultural conversation dating from a time when tone or stress mattered as much as sense.

11:00 am

PERFORMANCE MASTERCLASS: Dr. Cameron Stowe

The Scholarship and Performance masterclasses are linked with the lectures. Today's repertoire is: "An die Nachtigall, "Die junge Nonne"

12:00 LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

PHOEBE MACRAE, SOPRANO

Quests: Songs for Solo Voice

Nuns, kings, and comic strips all make an appearance in this mischievous, beautiful, and poignant concert for solo unaccompanied voice, drawn from composers spanning a millennium. The astonishing soprano **Phoebe MacRae** channels some unforgettable characters.

2:00-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

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2:00-4:00 pm UBC SCHOOL OF MUSIC

SONG SCHOLARSHIP AND PERFORMANCE SEMINAR

Dr. Deborah Stein

Secrets of Melody in the German Lied: Schenker's Concept of Primary Tone

For detailed lecture info [click here](#)

THURSDAY JUNE 9

10:30 am SILK PURSE 1570 ARGYLE AVENUE, WEST VANCOUVER

CONCERT: VISI @ the Silk Purse:

Martha Guth, soprano & Terence Dawson, pianist

Shall We Gather by the River

Spend a transported hour with great performers and hear songs about Water, as you gaze out the window at the Pacific Ocean! Let your mind drift with the current, and refresh your spirit!

Tickets \$12 Phone (604) 925-7292 to reserve. www.silkpurse.ca

10:00 am CHAPEL OF THE EPIPHANY, VST

SCHOLARSHIP AND PERFORMANCE SERIES

LECTURE: Dr. Richard Kramer in Conversation with Dr. Benjamin Binder

Distant Cycles: Schubert and the Conceiving of Song

Dr. Richard Kramer, Distinguished Professor of Music at the City University of New York Graduate Center, discusses his award-winning book on Schubert's creative process, in conversation with Dr. Binder. Schubert's sketches and manuscripts bring us closer to the original intentions behind his songs, revealing surprising connections and shedding new light on two of Schubert's famous cycles, Winterreise and Schwanengesang. Distant Cycles won the Kinkeldey Award of the American Musicological Society for the most distinguished book of the year in 1995. Dr. Kramer reflects on the reception his book has received over the years. Bring your questions!

11:00 am

LECTURE: Dr. Kevin McNeilly

Silent Noon - Dante Rosetti and the Pre-Raphaelites

Dr. McNeilly returns for his 5th VISI season of inspiring and fascinating lectures. At his request, and because so many people have brought this favourite Vaughan Williams song to VISI, we'll spend an hour discovering the world hidden behind the words.

12:00 LUNCH

1:30-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

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2:00-4:00 pm UBC SCHOOL OF MUSIC

SEMINAR: Song Scholarship and Performance

Dr. Kristina Muxfeldt

Piecing Together the Fragmentary Histories in Song (from a Time of Censorship)

For detailed lecture info [click here](#)

FRIDAY JUNE 10

10:00 am CHAPEL OF THE EPIPHANY, VST

Scholarship and Performance Series

Lecture/Masterclass: Drs. Deborah Stein and Cameron Stowe

Performers' Concerns in the German Lied

Performers have an almost endless series of decisions to make in preparing a song - about tempo, timing, articulation, volume, timbre, texture, and so on. Using the tools of music theory, singers and pianists can creatively explore and make informed choices about how to interpret a song for maximum expressive effect. Let's be honest, singers usually dread Theory! Two renowned colleagues from the New England Conservatory of Music, Drs. Stein co-author of the seminal book about Art Song, "From Poetry to Song" and pianist Stowe team up to guide us through the process, working with VISI students to bring about great performance using diverse interpretive tools to get inside the workings of an Art Song.

Today's repertoire is: **Wolf, "Anakreon's Grab", Schumann, "Am leuchtenden Sommermorgen", Brahms, "Die Mainacht"**

12:00 pm LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

GAYLE SHAY, ARLENE SHRUT, JOHN LITTLEJOHN

The Picture Window of Time: Scenes of Remembrance & Reconciliation

Mothers, daughters, neighbours, strangers, collisions of hearts. Musings about family relations by composer Jake Heggie are followed by *Race to the Sky*, songs to letters found at the site of World Trade Center attack.

Admission by donation

2:00 - 3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

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2:00-4:00 pm UBC SCHOOL OF MUSIC

SEMINAR: Song Scholarship and Performance

2:00 pm Dr. Richard Kramer

Schubert's Sonata in G, Opus 78, and Schwestergruß: an Exercise in Hermeneutics

3:00 pm Dr. Richard Kurth

topic TBD

For detailed lecture info [click here](#)

Continued on next page

Friday June 10 continued

7:00-8:30 pm UBC SCHOOL OF MUSIC

VISICHOR WORKSHOPS: Kevin Zakresky

Level 1: French Connection: *Folksongs of Haiti and Canada*

This is the third of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

8:30-10:00 pm UBC SCHOOL OF MUSIC

VISICHOR WORKSHOPS: Kevin Zakresky

Level 2: Top 40 Chansons: *French Partsongs of the Renaissance*

This is the third of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

SATURDAY JUNE 11

10:00 am UBC SCHOOL OF MUSIC

CONFERENCE: COLLABORATIONS

Dr. Allison Gagnon, University of North Carolina School of the Arts

Partners...or Plug-ins?

Can today's pianists be the former for their singers, when circumstances so often require the latter? Should singers settle for the latter, when the former is possible? Hear how a masterclass given by Margo Garrett at UNCSCA, followed soon after by the regional NATS competition, gave graduate students in collaborative piano (and their teacher!) reason to ask these questions. This presentation will focus upon ways that pianists can optimize their quick study skills so that they partner creatively and with artistic integrity, even when managing a load of repertoire and a host of singers. Likewise, ways for singers to connect interpretively with their pianist partners, even when pianists are so often interchangeable in today's professional situations, will be discussed. Questions and discussion anticipated!

Dr. Laura Loewen, University of Manitoba

The Collaborative Relationship

The collaboration between singer and pianist requires extraordinary communication and partnership, based upon shared aspirations, mutual agreements – and some skills sets that are not necessarily inborn! Dr. Loewen discusses some of the deep agreements that are key to great partnerships.

Collaboration De-brief

Song Scholarship and Performance colleagues and participants discuss the challenges and revelations of the week's interdisciplinary work and process.

12:15 LUNCH

2:00-4:00 pm UBC ROY BARNETT RECITAL HALL

MASTERCLASS: **Dr. Andrew Harley, pianist**

Rossetti, Vaughan Williams and The House of Life

Make sure to mark this class focusing on the beautiful English Art Song repertoire in your calendar. Favourites from Vaughan-Williams House of Life song cycle are on the menu, and commentary by Dr. Harley rounds a great day dedicated to the craft and art of Art Song partnership.

4:00-5:30 pm UBC SCHOOL OF MUSIC

VISICOR WORKSHOPS: **Kevin Zakresky**

Level 1: French Connection: *Folksongs of Haiti and Canada*

This is the fourth of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

5:30-7:00 pm UBC SCHOOL OF MUSIC

VISICOR WORKSHOPS: **Kevin Zakresky**

Level 2: Top 40 Chansons: *French Partsongs of the Renaissance*

This is the fourth of a series of 5 sessions, finishing with an appearance at the VISI CHORALFEST concert on June 12. For more information about times, registration and costs [click here](#).

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Saturday June 11 continued

8:00 pm UBC FREDERIC WOOD THEATRE

CONCERT: SONGFIRE THEATRE

All the World's a Stage

An extraordinary night of Song and Theatre

Part One: To honour the Bard, "SHAKESPEARE'S KINGDOM" sets the stage with a medley of texts from his era sung by glorious VISI sopranos and mezzo-sopranos, with stage direction by Alan Corbishley.

Part Two: TRY ME GOOD KING: LAST WORDS OF THE WIVES OF HENRY VIII. Two divorced, two beheaded, and one sacrificed in childbirth. All five swept up in the tumultuous reign of England's most notorious monarch, Henry VIII. While gasping for breath on his deathbed, a startling series of ghostly visitations brings Henry face to face with the human cost of his tragic legacy. Libby Larsen's stark and searing settings of historical texts are fused with rich excerpts from Shakespeare's Henry VIII, framed with original dramatic text, illuminated with cutting edge digital scenography, and ignited by the explosive power of Bard on the Beach's Dean Paul Gibson, soprano Robyn Driedger-Klassen, pianist Terence Dawson, and actress Barbara Kozicki in the premiere of a SONGFIRE Theatre work created and directed by Tom Scholte.

D'AMATO, DAWSON, DERBEZ, DRIEDGER-KLASSEN, GIBSON, GUTH, KOZICKI, LOEWEN, MACRAE, MCMURTRY, SATTERFIELD, SHAY, SHRUT, with guest KONSTANTIN BOZHINOV, lutenist

Click for [TICKETS](#) or cash/cheque at the door: \$25 Adults, \$23 Senior or VISI member, \$10 Student

SUNDAY JUNE 12

3:00-5:00 pm WEST VANCOUVER UNITED CHURCH 2062 ESQUIMALT AVE, WEST VANCOUVER
VISICHOR WORKSHOPS: Kevin Zakresky

Level 1: French Connection: *Folksongs of Haiti and Canada*

Level 2: Top 40 Chansons: *French Partsongs of the Renaissance*

This is the fifth of a series of 5 sessions, and constitutes the rehearsal for the workshop participants appearance in the VISI CHORAL FEST concert listed below.

For more information about times, registration and costs [click here](#).

8:00 pm WEST VANCOUVER UNITED CHURCH 2062 ESQUIMALT AVENUE, WEST VANCOUVER
CHORAL FEST CONCERT: WEST VANCOUVER UNITED CHOIR, ENCHOR, VISICHOR,
LAURA LOEWEN, GERONIMO MENDOZA, EDITH PRITCHARD, JULIE SIMSON

We Move Homeward

A night of shining community in the beautiful West Vancouver United Church sanctuary - a great space for musical celebration of Choral singing from three ensembles. Hear World premieres of two exquisite song cycles by West Vancouver's own **Lloyd Burritt**. Contemplate the moving poetry of **Marilyn Lerch's** *We Move Homeward* with **soprano Edith Pritchard** and the **West Vancouver United Church Choir** with their dynamic **conductor Gerald van Wyck**; **Robin Blaser's** mystical *Winter Words in a Dark Love Song* features **mezzo-soprano Julie Simson**, **pianist Laura Loewen**, and **oboist Geronimo Mendoza**. It's also an opportunity to honour **Dr. Diane Loomer**, who is receiving a richly-deserved Honorary Doctorate from UBC and joins us to **conduct her EnChor choir**. The VISICHOR with **conductor Kevin Zakresky** rounds out the guest list in a concert of revelations.

Click for [TICKETS](#) or cash/cheque at the door: \$25 Adults, \$23 Senior or VISI member, \$10 Student

MONDAY JUNE 13

10:00 am CHAPEL OF THE EPIPHANY, VST

Song Scholarship and Performance Series

LECTURE: Dr. Benjamin Binder

Performance Practices in Schubert's Circle: Discovering the Schubertiade

In Schubert's lifetime, friends and admirers of the composer often gathered together on special evenings to enjoy performances of his songs, read poetry, play games, drink more than a few toasts to the immortality of art, and dance the night away. This event was known as a Schubertiade, and ever since those heady days in the early 19th century, fascination about the Schubertiade has only increased. What were these events really like? Who performed songs at the Schubertiade, and in what manner did they perform them? In this lecture, we'll approach the topic of historical performance practice in Schubert's songs, using the Schubertiade as a point of focus.

11:00 am **PERFORMANCE MASTERCLASS: Dr. Cameron Stowe**

The Scholarship and Performance masterclasses are designed to link with the lectures. Today's repertoire is: "Halt", "Ganymed"

12:00 LUNCH

1:30-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

TUESDAY JUNE 14

10:00 am CHAPEL OF THE EPIPHANY, VST

Lecture: Dr. Kevin McNeilly:

Robert Louis Stevenson's "Songs of Travel"

If you love English Art Song you're sure to be acquainted with R. Vaughan-Williams' beloved cycle set to Stevenson's poems. Wandering, solitude, love, searching, loss, discovery, and the wisdom acquired on the journey - these are the grand themes that we'll explore with Dr. McNeilly, whose clear and approachable style brings clarity and revelation to every presentation. Learn the backstory for the June 22 performance by Drake Dantzler and Laura Loewen.

11:15 am CHAPEL OF THE EPIPHANY, VST

Lecture: Arts of Conscience: Garrett Rubin

Beyond the Stage: The Young Artist's Responsibility to Social and Civic Service

Eastman School Voice and Cultural Diplomacy student and social activist Garrett Rubin reflects on ways in which artists can enact social change at the local and global level. His music-based service has led to community projects with war-traumatized children in the developing world.

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Tuesday June 14 continued

12:00 LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind Emerging Artists

VISIonary Fusions - "Inside Schubert's realm"

Lieder are often hard to grasp at first hearing. **VISI Emerging Scholars and Performers** join forces to offer some clues and insights in an upbeat collaboration of songs and ideas.

2:00-3:30 pm UBC SCHOOL OF MUSIC

WORKSHOP FOR VISI STUDENTS

Karla Mundy

World Harmonies and Rhythms

In this fast-paced class we will explore ensemble singing in various vocal traditions - African, Gospel, Balkan, Cuban, Appalachian. We will explore some body percussion and work on connecting all that we sing to its underlying rhythm and pulse. Ms. Mundy is in great demand for her work in diverse genres of song – and her classes are always fun and inspired. This workshop is part of the [Arts of Conscience](#) week of studies in global service through artistic practice.

4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

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8:00pm UBC ROY BARNETT RECITAL HALL

CONCERT: Terence Dawson, Martha Guth, Erika Switzer, James Taylor

To Be Sung on the Water

TERENCE DAWSON, MARTHA GUTH, ERIKA SWITZER, JAMES TAYLOR

A recital of unforgettable "Heart-Songs". New to VISI, renowned **Tenor James Taylor** joins much-beloved **soprano Martha Guth** and fabulous **pianists Erika Switzer and Terence Dawson** to present a fantastic evening of lyrical and tumultuous summer storms and romances. Immerse yourself in the music of Schubert, Brahms, Britten and more. Bring your life jacket, or suffer the watery abyss. Your reward for daring the depths? Float away on the sounds of *Auf dem Wasser zu Singen* -and the special pleasure of Schumann's rarely-heard vocal duets.

Click for [TICKETS](#) or cash/cheque at the door: \$25 Adults, \$23 Senior or VISI member, \$10 Student

WEDNESDAY JUNE 15

PLEASE NOTE MORNING VENUE CHANGE

10:00 am UBC ROY BARNETT RECITAL HALL

Lecture: Emily Ezust and Robert Crawford

The internet gifts that revolutionized Art Song

There aren't many Art Song performers in the world who don't use the Lied, Art Song and Choral Website - otherwise known as "recmusic.org/lieder" - regularly as the primary resource for texts, translations, and research of the immense repertoire - at last count, 95,080 entries. It has brought a new awareness of the rich global legacy that has changed the way we all research and perform Art Song. But how did it get there? Come and meet the quiet but astonishing **Emily Ezust** whose contribution had global consequences, hear how the website happened, and join us in giving her a great round of grateful applause.

And what is **recmusic**? **Robert Ellis Crawford**, host of the Lied website and President of the REC Music Foundation, will demo ARTSCONVERGE (tm) proprietary software carefully designed to emphatically present combined original language and translated texts of vocal material precisely cued for either live or electronic presentation as is being heard. It thus enables the poetry of the original language to live, even for those who do not know or cannot catch that language. All aspects of text considerations will be discussed. Visit the banner under www.recmusic.org and experience material by opening albums of mp3s under CATEGORIES.

11:00 am UBC ROY BARNETT RECITAL HALL

Arts of Conscience:

LECTURE: Reena Lazar - Peace it Together

Bridging Worldviews through Film-making

They said it was impossible - but this peace building project with Israeli, Palestinian, and Vancouver youth has repeatedly demonstrated that Art can be a catalyst for stunning shifts in understanding across great gulfs. Learn about the journey from the project's Director, Reena Lazar, and watch collaboratively-created films that will take your breath away with their wisdom and power. This workshop is part of the [Arts of Conscience](#) week of studies in global service through artistic practice.

12:00 LUNCH

1:30-3:30 pm; 4:00-6:00 pm

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2:00-4:00 pm UBC SCHOOL OF MUSIC

Song Scholarship and Performance

SEMINAR: Dr. Harald Krebs

Functions of Metrical Dissonance in Schubert's Songs

For detailed lecture info [click here](#)

Continued on next page

Wednesday June 15 continued

4:30 pm UBC ROY BARNETT RECITAL HALL

Lecture Recital: Emerging Scholars/Artists

VISIONary Fusions

Art Song settings of Langston Hughes

Langston Hughes – poet, novelist, columnist, lyricist, playwright - is considered one of the forerunners of the Harlem Renaissance movement of the 1920's and 1930's. Hughes highlighted the beauty and brilliance of African American artistic expression, blurring the lines of jazz and poetry into a new writing style. What is less well-known is Hughes's influence on song composers, even during his own lifetime. This lecture-recital looks at how Hughes's inspired composers like William Grant Still, John Musto and Ricky Ian Gordon to infuse jazz, blues, and theatre into the Art Song realm. **Soprano/scholar Kristina Jackson and pianist Miguel Brito Lopez** offer a 45-minute tribute to the great American writer in settings by diverse composers.

7:30 pm VSO SCHOOL OF MUSIC, 843 SEYMOUR STREET, VANCOUVER

ART SONG LAB

SongSparks: Interactive Song Workshops

25 composers and poets have joined forces to collaborate on the writing of new songs. Become a partner in the process of Art Song composition and performance in this unusual opportunity to dialogue directly with the artists about the interpretive practice and performance of new song. Constructive audience feedback is key to the mix, so add your sparks of inspiration to the interpretive transformation! Admission is free.

THURSDAY JUNE 16

We are proud to announce the French Mélodie Immersion course from June 16-25, with some of the world's foremost experts in the poetry, music, and history of this repertoire. **Rosemarie Landry, Bruno Laplante, François Le Roux, and Francis Perron** - singers and pianists directly connected to the great legacy - are joined by **Dr. Sima Godfrey**, UBC professor specializing in French literature and history. The course content is not listed specifically on the web, but all coaching sessions from June 16th onward will include these distinguished experts. Studies will include Poulenc's Vilmorin settings, works by Lalo, Roussel, poetry and settings of Verlaine, works by Québec artists, and much more. The challenges of French diction will be addressed in several sessions. All sessions are open to the public except the June 19th closed session.

June 21st there are two concerts downtown during Vancouver's Fete de la Musique, and on June 24th at 1 pm there is a concert celebrating Québécois songs hosted by the definitive expert in that field, Bruno Laplante, joined by Francis Perron.

Please check our [website](#) or bulletin board at UBC for notices of special sessions.

10:30 am SILK PURSE, 1570 ARGYLE AVENUE, WEST VANCOUVER

CONCERT: VISI @ the Silk Purse:

VISI Faculty Singers with Emerging Artists of Collaborative Piano

By Special Request

Art Song Collaboration Pianism requires years of comprehensive training. It's a joy to observe the next generation of pianists in inspired partnership with great singers. Hear exquisite **sopranos Phoebe MacRae and Rhonwen Derbez** in the first of TWO Silk Purse concerts with pianists from the **VISI emerging artists** program. Ms. Derbez is joined by sparkling Vancouver **pianist Terence Dawson** for a group of beautiful French songs.

Tickets \$12 Phone (604) 925-7292 to reserve. www.silkpurse.ca

10:00 am CHAPEL OF THE EPIPHANY, VST

The Scholarship and Performance Series

FORUM:

Translation – the poetic art at the center of Art Song studies

When we sing Goethe's iconic "Wanderer's Nachtlied" without fluency in the German language, we depend on translation to reveal the poetry. But what if there are 7 translations, and they're all different? Which one is "right"? Why do the differences matter/? How can we know which is closest to the composer's intention? A distinguished panel including **Benjamin Binder, Sima Godfrey, Harald and Sharon Krebs, Richard Kurth, Kevin McNeilly, Ray Hsu, Emily Ezust** and others tackle the puzzle at the core of global song interpretation. You will have a chance to take a stand on which text is best – come participate in the grand debate!

12:00 LUNCH

Continued on next Page

Thursday June 16 continued

1:30-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there will be other sessions open to auditors.

2:00-4:00 pm UBC SCHOOL OF MUSIC

Song Scholarship and Performance

SEMINAR

Dr. Deborah Stein

Tonal Audacity in the German Lied

For detailed lecture info [click here](#)

4:30-5:15 pm UBC School of Music

Song Scholarship and Performance

LECTURE: Sharon Krebs

Frauenliebe und Nicht-leben: Chamisso's Thränen

Among musicians, Chamisso's reputation is based primarily upon his cycle *Frauenliebe und Leben*, as set by Robert Schumann. He is, however, also the author of another poetic cycle in a woman's voice, namely *Thränen*. Examination of *Thränen* and its musical settings sheds new light on Chamisso and on his view of "a woman's place."

Participants unfamiliar with Schumann's cycle should listen to it in advance to make the most of this lecture.

For detailed lecture info [click here](#)

7:30 pm UBC ROY BARNETT RECITAL HALL

ART SONG LAB

SongSparks: Interactive Song Workshops

25 composers and poets have joined forces to collaborate on the writing of new songs. Become a partner in the process of Art Song composition and performance in this unusual opportunity to dialogue directly with the artists about the interpretive practice and performance of new song. Constructive audience feedback is key to the mix, so add your sparks of inspiration to the interpretive transformation! Admission is free.

FRIDAY JUNE 17

10:30 am to 12:00 pm CHAPEL OF THE EPIPHANY, VST

French Mélodie Immersion Series

Dr. Sima Godfrey

Structures and sensibilities of 19th Century French Poetry

Dr. Godfrey's annual classes at VISI are electrifying experiences for interpreters of Art Song. Her passion for poetry fuses with a rich sense of cultural history and philosophy for a high-intensity but highly accessible tour through the fascinating realm of French 19th century literary art. Here about the Romantic, Parnassien, and Symbolist movements of poetic practice as they evolved across the century.

12:00 pm LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind Emerging Artists

UpRoar! VISI Emerging Artists in Concert

The audience is essential to complete the Art Song circuit - Cheer on the wonderful VISI Emerging Artists who are carrying the Art Song legacy into the 21st century.

Admission by donation

2:00-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there will be other sessions open to auditors.

7:30 pm VSO SCHOOL OF MUSIC, 843 SEYMOUR STREET, VANCOUVER

ART SONG LAB

SongSparks: Interactive Song Workshops

25 composers and poets have joined forces to collaborate on the writing of new songs. Become a partner in the process of Art Song composition and performance in this unusual opportunity to dialogue directly with the artists about the interpretive practice and performance of new song. Constructive audience feedback is key to the mix, so add your sparks of inspiration to the interpretive transformation!

Admission is free.

7:00 pm-10:00 pm RYERSON MEMORIAL CENTER, 2195 WEST 45TH AVENUE, VANCOUVER

WORKSHOP: World Music Harmony Singing

Brian Tate, Dawn Pemberton and Karla Mundy

This workshop is for everyone and prior musical training is NOT required.

Join Brian Tate, Dawn Pemberton and Karla Mundy for a fun evening of harmony singing, movin', clappin' and trying something new! We will explore various singing styles from different world vocal traditions. Drawing on Cuban, African and Gospel music. We will be learning two, three and four part harmony singing and working to understand the basic rhythms and vocal quality within these different styles.

For registration and course costs [click here](#)

SATURDAY JUNE 18

10:00 am UBC ROY BARNETT RECITAL HALL

Rosemarie Landry, Francis Perron

The Friendship of Poulenc and Vilmorin

Two great interpreters discuss the remarkable interaction of poet and composer in a workshop/masterclass of works created through that historic partnership.

1:30-3:30 pm

WORKSHOP: Arts of Conscience

Prof. Michelle LeBaron

Artists and Alchemy Sans Frontiers: Creativity, Collaboration and Conflict

Join us for a remarkable two hour workshop with one of the world's leading experts on the use of the arts in Conflict Resolution. UBC Law Professor Michelle LeBaron's sweeping knowledge, skill, and friendly manner make deep concepts readily accessible - prepare to be moved and surprised. In her words, "Across the world, artists are collaborating across contexts and forms to promote peace, deepen cross-cultural understanding and give voice to the voiceless."

1:30-4:00 pm

MASTERCLASSES: FRENCH IMMERSION

François Le Roux, Rosemarie Landry, Francis Perron

7:30 pm TELUS STUDIO THEATRE AT THE CHAN CENTRE, UBC

VISI 5th Anniversary Gala Concert & Party

A Vancouver Schubertiade: Harmonious Hearts & Gemütlichkeit

"The glory of friendship is not (just) the outstretched hand...nor the joy of companionship; it is the inspiration that comes to one who discovers that someone else believes in him." ~ Ralph Waldo Emerson
Join us for a fabulous party celebrating artistic community and Emerson's salute to friendship! Start with a glass of wine, relax and enjoy three gorgeous sets of music framed by more wine, appies, and conversation. Amazing performances of Schubert and Brahms Vocal Quartets, a beautiful new cycle by Lloyd Burritt, songs by great Vancouver composers, insane musical antics, possibly some ghosts...

WITH THE VISI FACULTY OF SINGERS AND PIANISTS AND SPECIAL GUESTS

\$40 Adults, \$35 Senior or VISI member, \$15 Student Tickets at ticketmaster.ca or 1-855-985-5000 or cash/cheque at the door.

SUNDAY JUNE 19

1:30 pm

FRENCH IMMERSION: CLOSED SESSIONS

8:00 pm Fei and Milton Wong Experimental Theatre 149 W. Hastings Street

CONCERT: Art Song Lab

World Premieres - Playing With Fire

25 composers and poets from across the continent have joined forces to collaborate on the writing of new songs, and have spent 4 days in sessions with VISI performing artists to prepare the works for concert. The poets and composers are present to hear their 13 songs premiered in performances by acclaimed VISI artists **Drake Dantzer, Alison d'Amato, Phoebe MacRae, Laura Loewen, Lynne McMurtry, Michael Robert-Broder, Gayle Shay, Erika Switzer**. Join us to celebrate the launch!

Click for [TICKETS](#) or cash/cheque at the door: \$10 Adults, \$8 Senior or VISI member, \$5 Student

MONDAY JUNE 20

10:00 am UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there will be other sessions open to auditors.

12:00 LUNCH

1:00pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind Emerging Artists

UpRoar! VISI Emerging Artists in Concert

The audience is essential to complete the Art Song circuit - Cheer on the wonderful VISI Emerging Artists who are carrying the Art Song legacy into the 21st century.

Admission by donation.

2:00-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there will be other sessions open to auditors.

TUESDAY JUNE 21

10:00 am CHAPEL OF THE EPIPHANY, VST

LECTURE: Dr. Sima Godfrey

Watercolours: The realm of Paul Verlaine

“Votre âme est un paysage choisi.” The favourite poet for generations of composers from his native France and many other countries declared *“Music before all else”*, favouring the nuanced image that joins *“Dream to dream and flute to horn”*. Spend a thrilling morning with the incomparable Dr. Godfrey immersed in the Verlaine realm of image and imagination. Take an hour for lunch and then attend a cutting-edge Art Song Theatre production *“Savage Parade”* as described in the “One of a Kind” listing below. Attend our Verlaine Masterclass with M. François Le Roux on June 22nd for studies in the repertoire.

12:00 LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

ART SONG THEATRE

Savage Parade: Love, Torment, and Paul Verlaine

The great poet’s interior realm is revealed through settings of his exquisite poetry, joined to a compelling theatre script by **Adrienne Paulson** performed by **baritone Michael Robert-Broder and pianist Damien Jinks**.

Admission by donation.

2:00-4:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

5:00 pm THE LANDING ATRIUM, 375 WATER STREET, VANCOUVER

CONCERT: VISI Emerging Artists @ the Fête de la Musique

La Musique Poétique

Songs in a spectacular setting overlooking the North Shore vista. This concert is a proud participant of Vancouver’s first *Fête de la Musique* celebration, **featuring VISI’s emerging artists** in a casual drop-in ambiance.

Admission is free.

Continued on next page

Tuesday June 21 continued

8:00 pm THE ORPHEUM ANNEX THEATRE, 823 SEYMOUR STREET, 2ND FLOOR, VANCOUVER

CONCERT: VISI Faculty artists

Nuit d'Étoiles - A Night of Stars

Revel in the delightful realm of Mélodie - its stunning poetry-music fusions, soaring delicacy, hilarious ironies, and surreal evocations from the great creative era of fin-de-siècle Paris. Some of the world's top experts are here from Paris and Quebec to amuse the auditory palate and fascinate the mind in an exquisite cabaret performed by wonderful faculty artists. The ticket price is minimal and the joie de vivre is at maximum!

BERGERON, D'AMATO, DAWSON, DERBEZ, DRIEDGER-KLASSEN, GAETANNE, GUTH, MCMURTRY, MACRAE, LE ROUX, LAPLANTE, LOEWEN, PAPPAS, PERRON, ROBERT-BRODER, SWITZER

Click for [TICKETS](#) or cash/cheque at the door: \$10 Adults, \$8 Senior or VISI member, \$5 Student

WEDNESDAY JUNE 22

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind Emerging Artists

UpRoar! VISI Emerging Artists in Concert

The audience is essential to complete the Art Song circuit - Cheer on the wonderful VISI Emerging Artists who are carrying the Art Song legacy into the 21st century.

Admission by donation.

1:30-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

FRENCH IMMERSION MASTERCLASS: François Le Roux

Explore the vast Art Song repertoire set to the poetry of the great Paul Verlaine, led by the Director of the Centre de la Mélodie Française.

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

8:00 pm VANCOUVER UNITARIAN CHURCH, 949 WEST 49TH AVENUE, VANCOUVER

CONCERT: VISI EMERGING AND FACULTY ARTISTS

Harold Brown Tribute Concert

To honour the spirit of Art Song's most beloved Vancouver advocate, VISI dedicates an evocation of his legacy. Harold Brown's warmth always made young performers feel that their art mattered, encouraging them to aspire and reminding them to always sing from their own humanity. Cheer on the next generation of great singers and pianists in a concert hewn from the heartfelt poetry and music Harold Brown loved. Emerging Artists from VISI's international training program share the stage with VISI faculty artists. Ralph Vaughan William's radiant Songs of Travel and Schubert's lyrical Auf dem Strom are reason enough to come - but your participation in the artist-audience circuit is what makes it all matter. **With Drake Dantzler, Laura Loewen, Francis Perron, Michael Robert-Broder, Joanna Schulz & VISI emerging artists.**

Click for [TICKETS](#) or cash/cheque at the door: \$25 Adults, \$23 Senior or VISI member, \$10 Student

THURSDAY JUNE 23

10:30 am SILK PURSE, 1570 ARGYLE AVENUE, WEST VANCOUVER

CONCERT: VISI @ the Silk Purse

VISI Faculty Singers with Emerging Artists of Collaborative Piano

By Special Request

It's a joy to observe the next generation of pianists in inspired partnership with great singers. VISI featuring distinguished professional singers with young pianists from across North America was so moving that we are presenting TWO concerts this year, in appreciation of the West Vancouver Concert Society Collaborative Piano Scholarship. **Drake Dantzer, Marisa Gaetanne, Martha Guth, Lynne McMurtry** will all be in attendance and in glorious voice!

Tickets \$12 please phone (604) 925-7292 to reserve www.silkpurse.ca

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

Michael Robert-Broder, Francis Perron, Joanna Schulz

Orfeo - Rilke/Kirchner

The intense Rilke/Kirchner monodrama is given an experimental staging by the compelling Opera director David Walsh, in performance by baritone Michael Robert-Broder, pianist Francis Perron, and hornist Joanna Schulz.

Admission by donation.

2:00-3:30 pm; 4:00-6:00 pm UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

FRIDAY JUNE 24

10:00 UBC SCHOOL OF MUSIC

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

12:00 LUNCH

1:00 pm UBC ROY BARNETT RECITAL HALL

CONCERT: One-of-a-Kind

Celebration of Québécois Song; VISI Emerging and Faculty Artists in Concert

A special concert in celebration of June 24th festivities in Québec, hosted by Bruno Laplante and Francis Perron. Join us in a toast!

Admission by donation.

2:00-3:30 pm; 4:00-6:00 pm UBC School of Music

COACHINGS with diverse artists

Everyone is welcome to attend all masterclasses, lectures, and seminars by the VISI faculty artists and scholars. Please note: some afternoon coaching sessions may be restricted at the discretion of the teacher, but there are always concurrent sessions open to auditors.

8:00 pm UBC FREDERIC WOOD THEATRE

SONGFIRE APPRENTICE THEATRE

Experience the new realm of Art Song Theatre with its new generation of artists, in works directed by **Tom Scholte and Gayle Shay with Rena Sharon**. Two very different premieres form an unforgettable evening of story-telling and fantasy.

1. Songs From Spoon River

In early 20th-century Illinois, the departed inhabitants of Spoon River sing out from beyond the grave in a bittersweet meditation on love, loss, and life. Elegant and haunting settings of Edgar Lee Masters' lyric masterpiece, *Spoon River Anthology* are combined with powerful dramatic staging and otherworldly digital scenography.

2. That Way Goes the Game

What happens when Lady Macbeth, Ophelia, and the shrew Katherine find themselves in a graduate student's room one night? The only way out is to convince the sullen young man of their true nature, and he isn't buying it. They rant. They cajole. They sing! Three of Shakespeare's formidable females against one hapless student? It hardly seems fair, but "that way goes the game."

Admission is free.

SATURDAY JUNE 25

7:30 pm UBC ROY BARNETT RECITAL HALL

CONCERT: *VISI Emerging Artist Gala*

If you've been attending our masterclasses, this is the opportunity to witness the evolution of the work and to celebrate the 3 weeks of intensive challenge. Cheer on the artists of VISI 2011 and join the Last-Night party!

Admission is free.