

# "ONE OF A KIND" CONCERTS

## SONGS AFTER LUNCH

1:00pm • Roy Barnett Recital Hall, UBC School of Music  
6361 Memorial Road • Admission by donation

**June 6**

### **Unabashed Lyricism: A Tribute to Composer Lee Hoiby (1926-2011)**

One of a Kind Concerts launch after lunch with vocal fireworks and brilliant pianism. Imaginative and insightful perspectives on life, faith, and love with Hoiby and friends. Featuring **Alison D'Amato, Lynne McMurtry, Tracy Satterfield.**

**June 8**

### **Quests ~ Songs for Solo Voice**

Nuns, kings, and comic strips all make an appearance in this mischievous, beautiful, and poignant concert for solo unaccompanied voice, drawn from composers spanning a millennium. The astonishing **Phoebe MacRae** channels some unforgettable characters.

**June 10**

### **The Picture Window of Time: Scenes of Remembrance & Reconciliation**

Mothers, daughters, neighbours, strangers, collisions of hearts. Musings about family relations by composer Jake Heggie are followed by *Race to the Sky*, songs to letters found at the site of World Trade Center attack. SHAY, SHRUT, BAMRICK, LITTLEJOHN

**June 21 ~ ART SONG THEATRE**

### **Savage Parade: Love, Torment, and Paul Verlaine**

The great poet's interior realm is revealed through settings of his exquisite poetry, joined to a compelling theatre script by **Adrienne Paulsen** performed by baritone **Michael Robert-Broder** and pianist **Damien Jinks.**

**June 23**

### **Orfeo - Rilke/Kirchner**

The intense Rilke/Kirchner monodrama is given an experimental staging by director David Walsh, in performance by baritone **Michael Robert-Broder**, pianist **Francis Perron**, and hornist **Joanna Schulz.**

**June 14, 17, 20, 22, 24**

### **UpRoar! VISI Emerging Artists in Concert**

If a duo performs gloriously in a concert hall and no one is there to hear it, did Art Song happen? Complete the circuit - Cheer on the wonderful artists carrying the legacy into the 21st century.